

C. 1884

MANON

POLKA

Sur les motifs de l'Opéra Comique

de
J. MASSENET



P. MAUROU.

pour PIANO par

E. DAMARÉ

Op. 115

ORCHESTRE, 2^e NET

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INTRODUCTION

Andantino

ff

dim. *p dolce* *Poco rall. pp* *ff*

POLKA

p *f* *p*



TRIO

Musical score for Trio, page 5. The score consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The music features various musical notations including notes, rests, trills (tr), and dynamic markings (ff). The first system shows a piano introduction with a trill in the right hand. The second system continues the piano part. The third system introduces a forte (ff) section with a trill. The fourth system features a trill and a first ending bracket. The fifth system continues the piano part. The sixth system concludes with a forte (ff) section and a final chord.



